



WESTNEWS

April 2010 Vol. 19 No. 1

RSCM Australia - A National Church Music Organisation, WA Branch

Editor: Carol Crass ccrass@globaldial.com

Diary Dates

Saturday April 24	Discover the Organ Day
Sunday May 16	Evensong St. George's Cathedral Perth
Sunday June 20	Congregational Hymn Singing St. Columba's Scarborough
July 6-11	Choristers Camp Northam
August	Annual Choral Festival
Late Sept.	Rehearsals for Country Trip
October	Country Trip to Bunbury
Saturday November 13th	Venite St. Michael's Mt. Pleasant

Summer School

4-11	January 2011 Bathurst
8-15	January 2012 Christchurch

Term Dates

Term 2	20 April - 2 July
Term 3	20 July - 24 Sept.
Term 4	12 Oct - 16 Dec.

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A Letter from the Chair

A PRAYER OF THANKSGIVING.

It is just 170 years since two of my ancestors; my maternal great-great-grandparents arrived in Australia from a farm in Devon. They settled in Adelaide in 1840. This made me think when our minister led us in prayer a few weeks ago – close to Australia Day. We have much to be thankful for.

Creator God, we give you thanks for the original owners of this Land, the Aborigines, who gathered, harvested and hunted in this area. Help us to learn from their respect for the land that we might not destroy the sacred gifts which have been entrusted to us. Lord and giver of all that is, we thank you that through them we have learned the sacredness of caring and belonging to the land.

Lord, we thank you for the life that flows beneath our feet, for the waters that pour from bores and wells, rivers and creeks that give life and hope to a dry and thirsty land. God, giver of all, we praise you for your goodness.

Lord, we thank you for the first explorers, pioneers and settlers, who in the face of the unknown, in droughts and fire, turned this land into productive grazing leases, those who developed industry and commerce. We praise you for the pioneers of the land.

Lord, what remarkable people were the 'Women of the west', for they remained strong when children died, and faithful when men were heartbroken from drought and fire and loss. They were our first teachers of the children, nurses of the sick, the focus of softness in a hard land, guardians of culture and the centres of hospitality for all. God and giver of all, we praise you for their faithfulness, love and endurance...

Lord, the work of human hands has always been sacred to you. So we remember all those who laboured to supply food and clothing, material to work with fences, bores, roads and railways. God, giver of all, we thank you for labourers and workers who have been co-creators with you and the land and all who now serve you in this community. We give you thanks and praise. Amen.

From: GENTLE RAIN ON PARCHED EARTH. Ed, P Liebelt & N Nicholls.

So, our hearts and voices raising, through the ages long.

Ceaselessly upon you gazing, This shall be our song.

Yours the glory and the crown the high renown, the eternal name.

Michael Saward, (b. 1932).

You're not too late to register for Dudley Bastian's "Discover the Pipe Organ Day" this Saturday. You still have time to call Dudley to register and may pay on the day.

RSCM WA State Branch Officers

Chairman:	Mrs. Deirdre Russell Mrs. Moya Sherlock	bemro2@bigpond.com megdean@aapt.net.au	Secretary: 9337 2939
Treasurer:	Mrs. Sheila Byfield	Sbyfield@three.com.au	9447 0824
WestNews Editor:	Ms. Carol Crass	ccrass@globaldial.com	9364 4362
Choristers' Camp Administrator:	Mr Brad Wake	rscmcamp@amnet.net.au	9361 3543

Perth Metro Committee Members:

Mrs. Gillian Burbidge	tburbid@bigpond.net.au	9332 4994
Miss Jacinta Jakovcevic	jacintasmc@bigpond.com	9368 0185
Mr. Bradley Wake	b_wake6@amnet.net.au	9361 3543
Mrs. Ruth Styles		9364 4013

Country Representatives:

Albany:	Mrs Sheena Prince	sprince@albanyis.com.au	98413715
Geraldton:	Mrs. Deb Hood	dhood@realestatehouse.com.au	



Deadline for the May issue is 4 May, 2010

WESTNEWS Editor Information

Please send material for publication direct to the Editor.

Phone/Fax: (08)9364-4362 EMAIL ccrass@globaldial.com

Via Mail—c/o Mrs. Deirdre Russell 32 Second Avenue Rossmoyne WA 6148

DISCLAIMER Opinions expressed in WESTNEWS do not necessarily reflect those of the Editor. Occasionally there might be deliberate errors in the text desired by those submitting.

CONTENTS The sources of any imported material contained in WestNews are acknowledged wherever this is possible. Apologies are offered to sources of material that for one reason or another may not have been properly acknowledged.

LIBRARY The RSCM Library is currently in storage due to renovations being carried out at St. Aiden's. While it is in storage it will be fully catalogued so that it will be more useful to our members. It is likely to be unavailable until the end of 2010. Updates will be printed here. Urgent requests should go to Deirdre Russell; bemro2@bigpond.com or 9457 4010. Because it is in multiple boxes it may be very difficult to locate items quickly so if you think you might want something during the year please give us as much advance notice as you can and be patient with us and we will do our best for you.

WEBSITE Our Local WA Branch website is maintained by Dr Lucy Commander.
<http://www.rscmaustralia.org.au/WA.htm>

Up-to-date information on branch events will be found on the website. This is especially useful when changes happen between issues of WestNews. Past issues of WestNews will be posted to this site. Current issues will continue to remain available to membership readers only in print and E-versions. This is a good place to send people who are considering whether or not they want to join.

Send updates and information to Lucy via E-mail: webmaster@rscmaustralia.org.au

Editor's Corner Carol Crass

WestNews was unavoidably delayed in March due to the need to organise space for the RSCM library and effect its move. Thank you to Deirdre Russell, Sheila Byfield, Moya Sherlock, Brad Wake, Carol Crass and Des Ravenscroft for all their efforts in making this move possible with little notice.

You won't miss out on your 6 issues a year. There is still more news to come and another issue will print just after the Choral Evensong.

In the meantime all members will receive a copy of the camp forms and the Camp Chat page that goes to all campers within the next couple of weeks as they become available.

Discover The Organ Day 2010

A Notable Event for Organ Enthusiasts

'Discover the Pipe Organ' is on again. Discover it indeed. Anybody who can manage some music on a keyboard is welcome to try their hand on Saturday 24th April.

Since this course's inception in 1991 many have experienced the pleasure of playing the largest and most varied of wind instruments. Not only the beauty of organ tone - from the most delicate and sweet to the grandest of sounds - but the physical actions involving the whole body can fire up the enthusiasm of the beginner. This event is anyone's chance to do something unique in music, and to go further if desired.

Dudley Bastian, the convenor has had a wide experience in church and secular music; and invites all interested people to take this opportunity to learn some of the basics of organ-playing through simple exercises designed to build confidence and coordination.

Four moderate-sized organs will be used on the day, including a recently-reconditioned 1893 heritage instrument at Mt Lawley and a 1905 organ in Dudley's own music studio. Each participant may bring along a simple piano piece, playable without the use of the organ pedals. Dudley will be assisted on the day by three experienced tutors: organists Margaret de San Miguel, Moya Sherlock and Alison Robins.

Full details and an application tear-off slip are on the insert page in WestNews. Additional details are available from Dudley Bastian - telephone 9371 2441. There will be a small fee of \$20 to cover the cost of a music folder and refreshments. Entries will close when 20 places are taken

The event is sponsored by the Organ Society and the W.A. branch of The Royal School of Church Music. Enthusiastic course members in a number of cases have continued their development in organ practice until they have been able to play organ pieces using the manuals and pedals, and in most cases they are playing some music of the greatest of organ composers: J S Bach.

Places are still available so contact Dudley if you or someone else still wants to enroll in this event.



Dudley Bastian's organ - one of the instruments that will be used for the Discover the Organ Day.

Anzac Day Choral Evensong at St Edmund's, Wembley

Gloria Lygne has issued an invitation to anyone who is interested to join the St Edmund's Choir and sing at their annual Anzac Day Evensong.



*St Edmund's Anglican
Church*

*52 Pangbourne Street,
Wembley*

Sunday 25 April, 2010 5.00 pm

Please plan to attend rehearsals scheduled for:

- ♪ Thursday 22 April 2010 at 6.30 pm
- ♪ Sunday 25 April 2010 at 4.00 pm

Light refreshments will be served after the service in the Church Hall.

For more information please contact Gloria Lygne on 9387 4507.



Choral Evensong 2010 at St. George's Cathedral Perth

When: Sunday, 16 May, 2010

Where: St George's Cathedral, Perth

Time: Practice 2 - 4 PM

Service 5 PM

*Bring: Music and A Small Plate of
Afternoon Tea to share.*

*Wear: Regular outfit of black bott
oms and a white top and
remember to bring your
RSCM medals to wear if you
have them.*

St George's Cathedral will welcome members of affiliated choirs from the Royal School of Church Music to Evensong on Sunday 16 May. We want to have a good showing at this event so plan to come and be part of the massed choir for this service. Maybe you can schedule it as a choir excursion from your church. Of course individual members are welcome and we hope to see many of you there.

The director for this event will be Philippa Tan and Stewart Smith will play the organ.

Choral Evensong at St. George's Cathedral Perth - Music

The music for the Choral Evensong at St George's Cathedral has been selected and is as follows:

♪ 3 hymns from TiS (Together in Song)
376, 387, 96

♪ Ferial responses

♪ Psalm 150

♪ Hylton Stewart in C
Magnificat & Nunc Dimittis -

♪ Thou visitest the earth (Maurice Green)

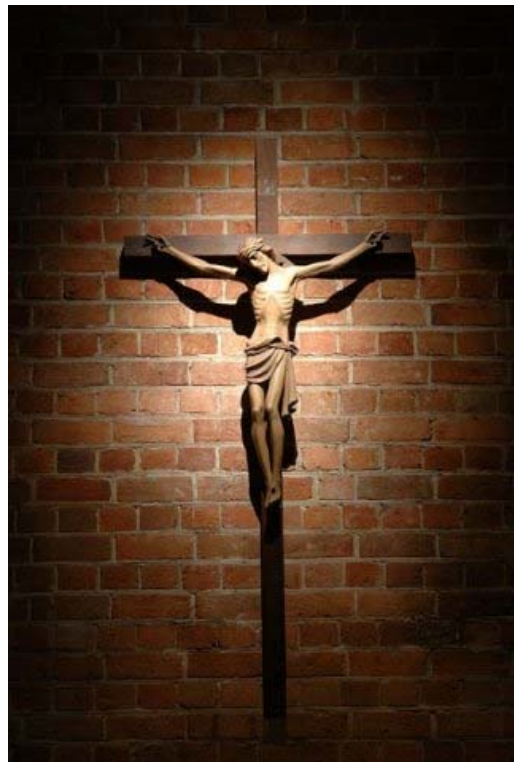
Most of the music is available for you to download from the cathedral web site in PDF format. Follow this link to find it.

<http://www.perthcathedral.org/Worship/rscm-evensong-16-may.html>

Unfortunately the Hylton Stewart in C is not available for download due to copyright limitations so we will need to learn that on the day.

If you cannot download the music you need or don't have access to a computer to download it contact Deirdre Russell on 9457 4010 and she will be able to post you a copy.

This event is now showing on the online events for St. George's Cathedral so please come along and support the local branch on the evening either as a singer or as part of the congregation.



Congregational Hymn Singing 2010

There will be another afternoon of Congregational Singing again this year. It will be held at St Columba's Anglican Church, Northgate Street, Scarborough on June 20 at 2.30 pm.

Please try to persuade members of your congregation to come - your choir is also welcome of course - but nobody has to sing on their own (unless they volunteer to do so) so just come and enjoy a good sing.

As usual, please forward your requests on the form which is included in this issue. Sheila will be adding requests as they come in so get in early!!

This has been very popular the last 2 years and loads of fun so if you have never been come and join us. No experience is necessary.



2010 Choristers' Camp

The Annual Choristers' Camp is on again in the first week of the July school holidays in 2010.

Northam is the venue this year and the dates are the 6 - 12th of July.

Brad Wake and Deirdre Russell have been very busy getting details confirmed and organised for this year. There have been some venue issues that have needed to be addressed so details are a little later coming, but will reach all of you very soon as they are in production as this issue mails.

If you know past campers who are planning on coming this year tell them they will get all the information they require within the next few weeks. Space will be more limited so you will need to get the forms returned quickly to reserve a place.

Brad Wake is the main contact and you may contact him at rscmcamp@amnet.net.au or 9361 3543.



SS11 4-11 January 2011 Bathurst, New South Wales

Choral Festival 2010

The annual choral Festival will occur in August of this year and it is the turn of the Uniting Church to host us.

Details including venue, date and time of this event are still to be confirmed but the committee is hopeful that the festival will take place on Saturday 14th of August which is the 200th anniversary of Samuel Sebastian Wesley.

There will be the usual practices both north and south of the river and on the festival afternoon before the service. Look for more details in future issues of WestNews.

2010 Country Trip to Bunbury

Trips for the weekend or just the day have been popular with our members in recent years. Now the Committee has proposed we travel to Bunbury since it has been many years since we have done something there and we have local members in the area. If you are one of the lucky ones who qualifies for a free train journey to the country each year get ready to join the group already planning to travel to that region by train and join in the fun.

Sheila has been in touch with the Dean of Bunbury Cathedral and volunteered our musical services for October 17. Details are not confirmed yet, but keep that weekend free. There will be north and south rehearsals to prepare music for this event which will start late in September.

More details will be published in WestNews.



Venite

Gill Burbidge and Ruth Styles will again be joining forces to lead a Venite on 13 November, 2010. It will be held at St Michaels's Anglican Church in Mt Pleasant. These are always casual events suitable for all talents and usually follow a theme. It is a fabulous opportunity to come and explore music that might be perfect for your choir or church to sing.

The normal format will occur with a 2 pm start and a music charge of \$5.

Pipe Organ Plus

AGM Chairman's Report 2010

May 16

Concert Two - Bagatelle

Arundo Reed Quintet

Dominic Perissinotto – organ

2.30 pm

St Patrick's Basilica

Fremantle



As Australia's premier reed quintet, Arundo draws its players from the West Australian Symphony Orchestra. Arundo and Dominic will present selections from Bach's final work, the monumental Art of Fugue, exuberant works by Debussy and Vivaldi, with Dominic playing the virtuosic Variations de Concert by French composer Joseph Bonnet. An engaging programme to delight the ears and eyes.

Programme

Johann Sebastian Bach arr Raaf Hekkema

Selections from *The Art of Fugue* BWV 1080 for reed quintet and organ

Claude Debussy arr Raaf Hekkema

Children's Corner, suite for reed quintet

Joseph Bonnet

Variations de Concert Op 1 for organ

Antonio Vivaldi arr Jane Kircher

L'Estro Armonico Concerto for four violins, cello, strings & continuo in F Op 3/7 RV 567 for reed quintet and organ

Concerts at One St George's Cathedral

The Cathedral's Concerts at One are an increasingly popular series on the Perth music calendar – ideally timed to suit shoppers, city workers, seniors, school groups and tourists on a day trip to Perth.

The winter recitals (28 April – 30 June) offer the chance to hear local students show off their talents with solo and small ensemble works.

St George's Cathedral

38 St Georges Tce

Wednesdays 1.00pm-1.45pm

Admission \$10

28 April

Perth College

5 May

Penrhos College

12 May

Presbyterian Ladies College

19 May

Christ Church Grammar School

26 May

All Saint's College

Our AGM in Fremantle's historic St John's Anglican Church drew a better attendance than usual, the draw-card being Dudley Bastian's pre-meeting Organ Recital. He played the piece's prepared for the Brisbane IFSM (2009) Organ Recital, very challenging and enjoyable for us. All committee members were re-elected and an offer of help for the library received.

During March we not only held rehearsals for our Good Friday performance of Maunder's "Olivet to Calvary" in Wesley Uniting Church in Perth but we also presented a VENITE at my Uniting Church in Willetton, 10km south of Perth. This too was well supported, and the theme "In Every Corner Sing" lent itself to a booklet of hymns and songs with a world map on the cover. Committee Member Jacinta Jakovcevic accompanied us on the organ, and committee members Gill Burbage and Ruth Styles organised the programme for us.

Each Good Friday we are invited to combine with Wesley's resident choir by invitation from former Chairman of RSCM WA, John Beaverstock, church organist. There is always a choir of 40 and more for this event, and with good publicity, it attracts a good crowd of church-goers from all over the metropolitan area. However, this year because Wesley held an art display depicting The Station's of the Cross, we used another Uniting Church venue, St Andrew's, opposite Government House. Two rehearsals on different nights of March are held prior to the final rehearsal on the day.

In May Deirdre organised a train-bus-walk-charter bus-train tour from Perth Central station on the new Mandurah line to "crawl" around four Mandurah/Pinjarra churches (approx 100 kms south). 24 was the limit because of the charter bus, and 24 we had attend. Fast train to Mandurah, shuttle bus to the estuary, a tour of a church with bells and an historic graveyard, walked to another newer church where we had refreshments, then the charter bus to historic Pinjarra - where we'd ordered lunches to be ready and packed for us at the bakery. Lunch in another church graveyard on the LITTLE Murray River, bus again to Fairbridge Farm, once a home of English children between the wars and now a popular camping area with a red brick chapel on site, bus back to the station, train and home to our respective stations. For the cost of the charter bus and lunches a very economical and interesting day.

We held another popular Congregational Hymn Singing day at committee member Sheila Byfield's church north of the river in June where we packed the church. Comic item of the day was a team of "hand-picked" bell ringers to accompany TIS 283 (Long Ago Prophets knew.....) We had a visiting choir helping out too with WA Secretary Moya

AGM Chairman's Report 2010 Cont.

Sherlock singing with them.

Every July school holidays is our long-standing Choristers Camp, now in it's 36th consecutive year. Held in Geraldton, directed for the first time by one of our "juniors" - Louise Bell, now Head of Music at a secondary school in Perth, accompanied by our good friend Dominic Perissinotto, and co-ordinated by another of our "juniors", Imogen Prince. It was highly successful with 73 children and tutors attending. For life member Pam Peters it was her 34th consecutive camp.

One Thursday in July we combined with Deirdre's CWA choir members to tour St George's Cathedral - getting a brief history first, then told of the recent very expensive repairs and restoration. Then Director of Music, Joseph Nolan, demonstrated the large organ and, after being shown the Soldier's Chapel, we walked two city blocks to lunch at the Karrakatta Club, the oldest women's club in Australia! Twenty-one of us thanked our guide, precentor Rev Tony Murray-Feist for a very meaningful tour.

The annual Choral Fest was held in the Basilica of St Patrick, Fremantle, in August with Nicholas Bannon stepping in for Dominic when his severe cold presented problems. However, he accompanied us and we sang beautifully after two regional rehearsals.

September and October saw rehearsals and the service for VOICES FOR HOSPICES. A great choral sound was made, directed by Sheila Byfield and accompanied by Moya Sherlock on organ, with 35 voices, a string quartet, solo violin and oboe (played by Sheila) and two vocal soloists. This service is held world-wide, October 10th this year, and always at 7.30 pm.

Our Final event was in November, at St. Basil's Anglican Church in Winthrop, where we were shown a video presentation on the meaning of the Labyrinth, and then offered opportunity to walk a magnificently constructed model in different coloured bricks, laid by an Italian craftsman who knew how it was done! Time for tea, then Gill Burbidge led us through a specially chosen day from Sunday by Sunday, taking us through her choices of music for both congregation and choirs. When the members left, the committee - ALL present - worked through the final meeting of the year, mostly mapping out our programme for 2010.

Our web site co-ordinator, Lucy Commander, was granted her Doctorate during the year, with her thesis entitled SEED BIOLOGY AND REHABILITATION IN THE ARID ZONE; A STUDY IN THE SHARK BAY WORLD HERITAGE ARE, WESTERN AUSTRALIA.

Then a few months later, she and Craig announced their engagement. A busy girl!

WESTNEWS editions continue to be produced bi-monthly with Carol Crass, helped of course by articles from members which we encourage at every event. Carol is also our resident First Aider at the Choristers' Camps, where she's at a running pace most of the time.

New committee member Brad Wake will be administering the Choristers' Camps in the future, stepping into Imogen Prince's shoes. Brad is another former Camper and will bring strong administrative skills into the position.

Every committee member has worked very hard this year, and I pray that this will continue for the good of RSCM in WA.

As you know, 9 of us went to SS10 in Adelaide last month, and had a very educational, entertaining and eventful week - though it was 43 degrees nearly every day and our accommodation, being in a uni college, was NOT air-conditioned. Everyone looked forward to choir practices in the cooler Hall adjacent to the Cathedral each morning. There'll be reports from various delegates in the next edition of WESTNEWS.

Looking ahead, (and these dates will be given to you on our Calendar due in the March issue of WESTNEWS), we will join with Wesley Church in the city again on Good Friday for a combined choral performance of Stainer's "Crucifixion". Even if you cannot join in the choir that day, please consider coming along as congregation, and also publicising it in your own church bulletin for the weeks of Lent. This is always a very meaningful choral event, particularly on Good Friday.

Our former chairman Dudley Bastian will host another of his very educational DISCOVER THE PIPE ORGAN DAYS on Saturday April 24th, beginning on his home organ in Mt Lawley but with small groups travelling to nearby churches with a tutor. Again, please help publicise this event - you may have some budding organists in your congregations now playing pianos but this gives them opportunity to expand their knowledge and gain some confidence with the mighty king of instruments - which you heard played so spectacularly tonight thanks to Jacinta.

In October we'll be a touring company again, travelling to Bunbury by train and spending time rehearsing, then singing in the local churches - just like we've done before in Kalgoorle. Sheila will be leading this event - this "holiday" which we've all enjoyed so much in the past.

Other dates on the calendar of course include the Choristers' Camp, with the venue still not confirmed as the dining staff at Northam Residential College

AGM Chairman's Report 2010

will all be away for the week conferencing in Cairns! Brad, our new Administrator, might have some news for us very soon.

Deirdre Russell - Chairman RSCM WA Branch
Report presented at the AGM held on February 2nd, 2010.

Treasurer's Report 2010

Financial Members will receive a copy of the audited accounts with this issue which they can refer to while they read this report.

Points to note are:

1. Income.

i. You will note from the budget page that our income for 2009 was somewhat lower than 2008, partly because interest rates were down, but mostly because we did not get as many memberships.

The committee has 2 intentions to restore our numbers –

first, that I send out a special mailing (emailing) of invoices soon after the AGM instead of including a membership form which invariably gets lost in the next West-news; and

second, that the membership fee be incorporated with the tutors' choristers' camp fee for those who are not already members in their own right or through their Church.

ii. You might be wondering why there is not any income from the 2009 Venites. This is because the people who ran them requested that any profit be given to the Choristers' account, and this is included under the heading of Donations.

Expenditure.

i. The donation to Claremont Uniting Church is for the housing of our library.

ii. We spent \$750 awarding a scholarship to Marcus Callus-Gannon for the Adelaide Summer School. While I'm sure we would all agree that it was money well spent, it did eat into our finances.

iii. I took money for the Peters and Dight scholarships for the Choristers' Camp from the current account, and left all the invested money, from which they are strictly paid, in the investment account.

Treasurer's Report 2010 Cont.

2. Non-current assets

1. We have sold some of the polar vests, but still have plenty in stock if you would like to purchase one!

2. I have included, without value, the picture which was given to us in Kalgoorlie in 2007. We agreed that it would be passed around for members to admire. Geoff Suttie has housed it for the last year, so now I believe it should be moved to another church.

3. Chorister's Camp

The Choristers' Course also made a loss this year of approximately \$1000, which is not a disaster considering their turnover. I know that setting the fees was a great concern to Imogen, and she kept them down to the absolute minimum, especially as the choristers had to pay bus fares to Geraldton in addition. However, parents have to realise that the fees have to be realistic.

• Budget

You will see from my budget estimate that I expect a small loss again this year, so donations and extra members would be very welcome!

The UK capitation is going up a modest amount this year, so I should like to propose a small increase in the fees for those affiliated to the UK.

Motion: That the fees for 2010 be:

Affiliate \$125

Individual \$ 95

Friend \$ 75

WA only \$ 45

Associate \$ 15

Prepared by Sheila Byfield Treasurer RSCM WA Branch and presented on her behalf at the AGM.

Thank You From Sheila

Sheila would like to thank all of you who have paid your fees so promptly this year or contacted her about your membership status. It is much appreciated by the entire committee.

Some of our members have elected to receive West-News by e-mail which is also great. If you are having problems opening the attachments contact the editor ccrass@globaldial.com

If you haven't paid yet please do so ASAP!

Choristers' Camp Report 2010

SS10 Youth Bursary Report

I am repeatedly told by staff and participants that Choir Camp is the highlight of their year. What we provide in terms of music, theory skill development and more importantly acceptance and value of the person is second to none. This was demonstrated in the 2009 Choir Camp held in Geraldton. The participants came together as a close knit group who supported each other and produced some truly amazing music that impressed the congregations at both closing services. We reignited the hopes of both congregations in the future of the church with our participants and their obvious joy and love of singing church music. This was enhanced by the enthusiasm and joy brought to the sessions and services by Louise Bell our first past camper to be Music Director. She was supported and assisted by the amazing Dominic Perissinotto who provided advice and Hedge, our camp mascot, for entertainment.

The facilities at St Patrick's, the boarding facility of Nagle Catholic College, were excellent. The accommodation was satisfactory and the food, always the most important part of any camp, was excellent. We were very lucky to find an amazing bus driver in Terry from Horizon's West who I would recommend using again. The options were all very well received and the Dance item did an amazing rendition of Michael Jackson's thriller. Both of the drama options produced hilarious plays at the concert. The sport option provided a much needed outlet for those boys involved to run and the art option made thoughtful gifts of prayer rocks for each participant and the congregations to take home. They are very precious.

As a staff we are coming together into a cohesive group that works well and provides the unique experience that camp is for the youth of Western Australia. I believe that what we do is important and we provide an opportunity that is not easily accessible for children and teenagers to develop their music skills whilst giving them an understanding of God and the Christian values. However, after 35 years it is time to review the Choir camp and identify the aims of the course and ways to extend it's life and bring in new participants. My recommendation is that everyone, especially the participants, involved in Choir Camp are consulted as to their interpretation of the role, aim and future of Choir Camp. We want to stay current so they continue to come. I do not think it is too overly dramatic to say that the future of the RSCM is to be found in these young people and it is in our best interest to listen to them and provide what we can to develop their skills and love of church music.

Prepared by Imogen Prince - Choristers' Course Coordinator and presented at the AGM held on February 2nd, 2010.

Report From Marcus Callus-Gannon for the RSCM Summer School held in Adelaide: 3rd - 10th January 2010

I enjoyed and learned a lot in attending this Summer School which helped with my theory and vocals. The highlight was singing at St Francis Xavier's Cathedral on Saturday night and then the following morning at St Peter's Cathedral.

This year I found that it was a bit harder to interact with other Choristers' at the Summer School. Unlike Perth, where there are a lot more kids boarding, Adelaide had only 3 people staying over at St Marks; one from New Zealand, one from Brisbane and myself from Perth. All the other youths from Adelaide were day participants. I might add that the meals were quite good.

I learned many more songs building up my repertoire and I was also able to interact with adult females and males in the combined choir. (youth and adults)

On Wednesday we were lucky enough to go to the city and it was incredible as who should be on the escalator at Myer's, in front of me, but my grandparents. I introduced my companions to them before going our separate ways.

On Friday I went to the Barossa Valley and sang at the Youth Concert. The following day (Saturday) I was lucky enough to be taken by one of the house parents to Glenelg Beach and then back to their home because it was just too hot at St Mark's what with the 40 plus heat wave during the week.

I would suggest to my friends at school and in St Mary's Cathedral Choir if they have the opportunity to go to the RSCM winter camps in WA or the National Summer Schools to go to be able to gain this experience.

Each person has a different goal and this is a great way for them to be able to help achieve it. I had a goal that I wanted to pass my Dark Blue Ribbon, which I did and now I am working towards my Red Ribbon.

I have now been to the:

- National RSCM Summer School held in Melbourne (2005) with Fr Deeter
- National RSCM Summer School held in Adelaide (2010) - and I am looking forward to next year's National Summer School to be held in Bathurst, NSW
- Winter RSCM Camps in Northam (2005), Albany (2006), Narrogin (2007) and Geraldton (2008).

In 2008 I was in Sydney singing in the Massed

SS10 Youth Bursary Report

SS10 Diary - Deirdre Russell

Choir for WYD.

I wish to thank many people, first of all the RSCM Committee for awarding me the Bursary to attend the Summer School in Adelaide. For all the help that was given to me by Prue, Nigel, Tom, Margo, Geoffrey and of course everyone else.

Also for giving me the opportunity of singing solo at St Francis Xavier's Cathedral, knowing that my grandparents were there to hear me sing as well and giving me the love and support that I need.

I have the privilege of being selected to tour Europe with the Australian Youth Choir departing in May this year.

Prepared and presented by Marcus Callus-Gannon at the AGM held on February 2nd, 2010.



Marcus receiving a certificate at the last Sunday service at SS10 in recognition of the completion of his Dark Blue Voice For Life Standard.

Many thanks to Brad Wake for his quick action to capture this moment with his phone.

SS10 Diary - Deirdre Russell

Arrived at St Mark's College 3pm after a very well-fed flight, and a welcome by my brother who lives in the Adelaide Hills. He helped settle me into my room then drove to a fish café that our family had often patronised in the 1940s for an early dinner. Décor very different, but the seafood still delicious.

Back to my room, and I sorted some of the printed matter given in a very practical carry-bag. I knew I'd need a cuppa before bed, so we'd bought milk and fruit in Nth Adelaide on the way back, which I then left on the back seat of his car! Not a good start.

Sunday morning and after a continental breakfast in a staff kitchen on campus, allowing some time to chat, realised that this morning was the only free

time given during the week apart from a picnic day in the Barossa Valley. So I walked about 3km during the morning. First to the Adelaide Zoo to see the brand-new pandas from China – still in quarantine and behind glass but visible to the public – and after buying my entry ticket had to wait an hour for my tour to begin. Normally people need to book to see the pandas, but when told I was a tourist with a time limit, they allowed me into the next batch. The hour however, was spent in a long line of people weaving in and out of other exhibits in a mostly shaded series of paths. There were displays of information about those animals as well as titbits about the pandas to keep you interested, as well. There were youngsters everywhere, a Sunday in the school holidays, with heatwaves being forecast for the next week.

Sunday afternoon, and we registered, met lots of old "once-a-year" friends, some I've known since 1984, at my first camp, also in Adelaide! Our first rehearsal was in the air-cond hall behind St Peters Cathedral where we worked with Dr Jeffrey Smith for the first time. Then an informal drink and nibble in the beautifully green courtyard at St Mark's turned into dinner in the diningroom as the BBQ planned had to be taken in due to the weather being so hot. Our evening opening service in the Cathedral gave us opportunity to sing Wesley's BLESSED again, after our recent VOICES FOR HOSPICES service in Claremont.

Amazingly, I beat the alarm and had a wakeup shower. I'm in an end room off a long corridor with the bathroom opposite less one, and so my opposite neighbour and I left our doors open for breezes – if any – and easy access to everything. There is even a fully-equipped laundry complete with microwave just two doors away. Not that I plan to cook anything... Rehearsal in the cooler Hall, 9 – 12.30 most mornings. A month before SS10, I queried sitting for the Bronze level Voice for Life exam with Anita Banbury (NZ) the only accredited examiner in the southern hemisphere so far. However, I found a "not available" on the NZ website, so then queried UK about the syllabus. This was returned immediately, but with a couple of changes needed. Monday night an after-dinner Forum with a very good attendance. Interest is still sparking.

Tuesday, checked again, and Yes, I could sit for it. So then the work began finding three original copies of everything needed, for the examiner, for my accompanist and for me. I had it all at home of course, but in Adelaide? Warren Bourne came to my rescue and borrowed the pieces from Bethlehem Lutheran's choir cupboard. The exam is to be Saturday afternoon while an Organ Masterclass is on.

SS10 Diary - Deirdre Russell - Continued

Wednesday, rehearsals as usual 9 – 12.30 but in the air-cond Hall again. As Dr Smith has decided to work with a group of maybe 30 “baroque” voices himself, we were delighted to have as our director, well-known Rosemary Nairn, singer, conductor, organist, who works with community choirs as well as at her church in North Adelaide. It was good to have input from two very different directors. After an early lunch we travelled to Adelaide Town Hall for a lunch-time community Organ Recital by Jeffrey Smith. Walked “just a few yards”, but half the length of Adelaide to the Bethlehem Lutheran Church to rehearse for the evening service, had a delicious packed tea in their hall then returned to the service THE LITURGY OF THE GIFTS. Based on the Bible story in Luke 7: 37-38, where the woman brought an alabaster box of ointment to wash Jesus’ feet and wiped them with the hairs of her head. The service was led by SS Chaplain, Rev’d Sr Juliana SI. We packed the pews (180 of us) plus the gallery with parishioners. We sang 9 pieces with motets, psalms, a Mozart Kyrie, and a version of the Lord’s Prayer.

We bussed and walked back to College where at 9.30pm various State executive members met to discuss the possibility of training examiners for VFL in our own States. We were led through the procedures by Anita Banbury and Paul Ellis (both NZ). We need to discuss this at our own Branch meetings.

At 8.45 on Thursday we split into two large groups and departed in coaches for the Barossa Valley – first to the Tanunda Town Hall where we saw and some of us played the previous Adelaide Town Hall organ, now being installed by very enthusiastic volunteers in Tanunda. Here the old stage had to be completely changed about for the height and depth required. Then onto buses for Stockwell where organists played quite similar sounding pieces for the limited stops on the organ in this tiny church. Pews were very uncomfortable, and with the heat we ran for the buses again. Back to Tanunda for a buffet lunch at Faith Secondary School, catered for by local people, and met up with our “other half”, who then bussed to Stockwell. We then travelled along their morning path – to Gruenberg Holy Cross Lutheran Church which sits alongside a pioneer-built school house on the top of a hill with only farms around it. In this little church we heard more organ solos, including Moya Sherlock (Double Fugue in B minor by Handel) and she and Sheila Byfield played organ/oboe Sonata in C, Loeillet.

Thursday night after a quick shower and change we walked to the Pavilion at the Adelaide Oval – THE OVAL, a delightfully designed marquee with white drapings, and air cond. Here we held our Gala

dinner, and people dressed appropriately. Short toasts, excellent buffet style catering, and a cleverly prepared Keynote speaker (our other Chaplain, Rev’d Barrie Hibbert.) He cleverly linked sport – ie, cricket, and sports people with his travels and special music. Walked back over the grassed parklands.

A shock death of one of our members, Margaret Macpherson. As she was from Bathurst, the police were called and a Coroner’s report necessary. Director Dr Smith was back with us today, and our accompanist is Siegfried Franke (Parish Organist of Christ Church Anglican in Sth Yarra, Melbourne)

who is with us for the complete week. What a privilege to work with such talented musicians! He gave good strong leads to each part, picking up mid-bar when requested, and transposing as well.

One elective Friday morning was Anita Banbury giving a mock exam to Paul Ellis (NZ) who responded as a child to the aural questioning. This relaxed me a bit, having to sit for my exam tomorrow....

Friday afternoon was a rehearsal at Pilgrim Uniting in Adelaide – in stifling heat with only a few pedestal fans to move the hot and stuffy air about. After this we were given a \$10 note to help us buy tea at the Adelaide Markets – late night shopping there tonight. Spoiled again – another brother and his wife collected me from the church and took me to the same restaurant I’d been to the previous Saturday night. Seafood, my favourite. Cost a bit more than \$10, but it helped.

Back to Pilgrim Uniting and a Tenebrae service. Light was supplied by seven purple candles and one large white candle, “and such additional light as may be necessary for the singers and readers”. So we weren’t exactly blacked out. This traditional service had one change – a percussion improvisation lasting approx 5 mins, symbolic of the earthquake – “the earth shook, and the rocks were split; the tombs also were opened, and many bodies of the saints who had fallen were raised”. Matt: 27: 52-3. Then everyone left in silence. Another extremely hot day and restless night.

Saturday, my big day with the Bronze level exam at 2.30pm. Ralph Morton rehearsed the hymn, psalm and anthem with both Michelle (attempting her Gold level) and me while everyone else walked up to the Tynte St Baptist church in North Adelaide for an organ masterclass with Jeffrey Smith. Exam time - I felt confident of passing, but as this exam is so different from others I’ve been involved with (mostly AMEB and Trinity) I couldn’t count on anything more than that. Back in my room, started to sort out paperwork prior to packing tonight but too hot to concentrate. I’ve been most impressed with the booklet given to every delegate outlining general

SS10 Diary - Deirdre Russell - Continued

information, morning devotion orders, the daily timetable for the week, and cv's of each tutor involved. There are also maps of the city and North Adelaide! Other booklets are produced for every service, some with a "companion" reference to the music or the composer. Each cover is gold, with the SS10 logo at the centre with wattle blossom and the NZ fern emblem printed, and "Summer School Adelaide 2010" under the logo.

Very professionally put together, and congratulations to Administrator Warren Bourne and his committee for all the work put into the week.

After my exam on Saturday afternoon I wandered into the Cathedral, just a few paces away, to see just how I'd have to negotiate my way in the dark of Saturday night's service to do a bible reading. As I sat in the back section of the choir stalls, could see a problem or two if I didn't step it out in daylight. A lovely volunteer guide greeted me, and showed me the ropes (eg, that two doors between the back of the choir stalls and the reading lectern COULD POSSIBLY BE LOCKED)! That problem sorted out, and a few steps to be aware of in the dark, I felt confident that I could be in the right place at the right time.

However, the Cathedral was dark... very dark you couldn't see the conductor's arms ... a lot of the opening service was read from the main door area, and walked down the aisle until the party reached the altar. All by candlelight! Then we were allowed to light our little battery-operated torches (just like we use for the Choristers' Campers' Taize services for safety reasons). We sang a couple of motets with just that light.

My cue came, and I carefully negotiated the steps by torch-light, through the two doorways which I'd checked to be open, behind the choir stalls, almost missed another step not noticed in daylight, and stood waiting behind the party at the altar. More steps, a quick turn, and more steps to the "eagled" lectern. I was carrying my Bible and TWO torches, the second given to me at the last minute. To read the passage I had to run the torches down as I read each line, then up to the second column on the page again with the two torches. No pausing on important phrases, breathing in the right spots, or making eye-contact as news-readers do, just blind panic! Back to my seat in the choir, in reverse and again in the dark - Memorable!

Sunday morning, and first a rehearsal in the Cathedral in between bell-ringing. The service was a fitting finale to the week, and the congregation filled the building. (With almost 200 singers in the choir). To my absolute amazement, I was warned that I'd have to go forward to receive an Award during the service, and to be prepared for this. A man

from Newcastle was also called up – he'd sat for his Red chorister training exam. When the time came, the Bishop announced that I'd passed with Distinction .. my face must have shown my surprise. The choir and congregation all applauded – such an honour to receive this spontaneous applause.

Photographs afterwards on the steps of the Cathedral, then we managed to get all but two of us into a WA group – far too hot to run after them and wait for their return. So you might see this in WEST-NEWS sometime. We had a large group for such a small Branch, and I proudly wrote a list for the daily newsletter. Chair: Deirdre, Sec: Moya, Treas: Sheila, Editor: Carol, Camp Administrator 2010: Brad, a former committee member; Mark, a former camp tutor; Robyn, a junior chorister; Marcus, a former Chair's daughter; Emily, and even included past committee of RSCM WA, Nigel Mitchell's daughter Clare who had been a chorister.

Final lunch and goodbyes, with promises to meet again in Bathurst in Jan 2011. We certainly hope so.



Deirdre receiving a certificate at the last Sunday service at SS10 in recognition of the completion of her Bronze Voice For Life Standard.

Many thanks to Brad Wake for his quick action to capture this moment with his phone.



St Peter's Anglican Cathedral, Adelaide.

SS10 Report - Sheila Byfield

For me, going to Summer school is about getting the opportunity to do things I can't do at home – sing in a big choir of 160 under an internationally acclaimed conductor, play with new people, collect music which will be useful during the year, be enriched liturgically and incidentally have a holiday and meet some old friends.

This year, I was able to achieve all these things, and was particularly fortunate to be able to play the oboe in the Handel Funeral Anthem for Queen Caroline (a 45 minute oratorio) and a Handel organ concerto with some up and coming Adelaide string players and an Adelaide choir, and also to play a sonata with Moya in a small church in the Barossa Valley. In each case, Moya and I were the only non-South Australians on the concert programme.

The week was made for me by our conductor, Dr Jeffrey Smith, from San Francisco. I learned much about singing and conducting from him, but was gratified to find that my interpretation of "Blessed be the God and Father" which we sang last year for the Hospices event, was close to his, and that he too continually asked us to "sing the words" and look as if we meant what we were singing about. The fact that he specially requested the organist to add the 32 foot pedal for the word "thunder" in Psalm 29 is an eternal justification for me to press the total button on the North Beach organ for the line "let the organ thunder" in the carol "Unto us a boy is born"! And don't forget to learn to say your alphabet backwards – next time I conduct an RSCM choir, it'll be top priority!!

Editor: I'd take this warning seriously - I know I'm going to have to find time to practice this skill and I have no doubt Sheila will spring it on us later in the year to 'test us out'!



Moya Sherlock and Sheila Byfield 'in action' in Holy Cross Church, Gruenberg, Barossa Valley.

SS10 Report - Moya Sherlock

Members of the summer school were taken in two groups to the Barossa Valley on a day trip and I played the Lemke Organ at Groenfeld – a *Handel Double Fugue in B Minor*, and accompanied Sheila Byfield in an *Oboe and Organ sonata in C by Loelilet*. It was terribly hot up in the gallery. The morning was not quite so hot, but Sheila's gauge went up to 450 for the afternoon performance. (You will probably know what that means). The heat caused the organ pitch to rise and it made things very difficult for her. We were the two final items on the Groenfeld programme and woke up a few who had succumbed to the heat and nodded off! Received a great ovation.

It was a very successful summer school with a great musical director Jeffrey Smith from Grace Cathedral, San Francisco. He played a delightful Concert on the Adelaide Town Hall organ, as well as taking our choir rehearsals and conducting the services.

SS10 Report - Carol Crass

After reading the comprehensive reports already in this issue I thought I might share with you some further interesting points about the Town Hall Organ Project in Tanunda which we visited as part of our day out in the Barossa Valley.

In 1875 the organ builders William Hill & Son were commissioned to supply a grand organ to the Adelaide Town Hall. It is one of 3 organs this firm built for Australian Town Halls. It remains the oldest concert organ on the Australian mainland and is notable for its impressive casework, with carved details, its generous tonal scheme and outstanding sound. When it was installed in 1877 it was the largest pipe organ in the colony. In 1989 it was removed pending the arrival of a new organ for the Town Hall. We were blessed to have also heard this new instrument played by our director Dr Jeffrey Smith during our stay in Adelaide. After much consultation it was decided to restore the organ to its former glory in the Tanunda Soldier's Memorial Hall and this process has been underway since 1998. The organ is owned by the Organ Historical Trust of Australia and the restoration project is being carried out by Steven Kaesler and David Shield. Driving past the hall in Tanunda you wouldn't know such a gem resides inside. The plan is to restore the organ to its former glory and regain the instrument's original impressive appearance, outstanding sound and mechanical reliability for the next century and beyond.

One of the fun features of the current layout is that you can walk down the stairs beneath the stage area and see the inner workings and true dimensions of the largest of the pipes which only just fit in the

SS10 Report - Carol Crass

space. If you're driving through Tanunda don't miss it.

When it is fully restored it will resume its full role as a concert instrument in both solo performances and as an accompaniment to singers, choirs, orchestras and brass ensembles.



"Inner workings"



Paul Ellis - President of RSCM New Zealand tries out the console so we could all hear the progress!

SS10 Report - Music

Summer School is all about stretching yourself by learning and singing a lot of music in one short week. Here is a list covering most of the music the choir prepared during the week roughly in the order in which we sang it (of course several pieces were performed more than once). A list of the music the youth choir sang should appear in a later edition.

- Hymn: *Come in, come in, new year* - Colin Gibson
- Psalm: *Psalm 84* to a chant By Samuel Wesley
- Hymn: *Not far beyond the sea* By Samuel Wesley

SS10 Report - Music Cont.

- Anthem: *Blessed be the God and Father of our Lord* - Samuel Wesley
- Hymn: *O Thou who camest from above* Samuel Wesley
- Hymn: *Christ is made the sure foundation* - Henry Purcell
- Hymn: *This is my Father's world* - music by Malcolm Williamson, words by Maltbie Babcock
- WA Mozart Mass in C, K 167 - *Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei*
- *The Lord's Prayer* - Nicolai Kedrov
- Hymn: *Come to us, creative Spirit* - Richard Proulx
- Taizé - *Alleluia* - Russian Orthodox
- Motet: *Mulier quae erat in civitate* - Andrea Gabrielli
- Litany: *Reproaches* - Victoria
- Psalm: *Psalm 150* - By Colin Mawby
- Magnificat: *Magnificat* - Pachelbel
- Hymn: *When in our music, God is glorified* Charles Stanford
- Psalm: *Psalm 70* - *Haste thee O God* - Batten
- Antiphon: *Tradiderunt me* - Victoria
- Antiphon: *Caligaverunt oculi mei* - Victoria
- Antiphon: *Eram quasi adnus* - Victoria
- Antiphons: *Responsaries for the Offices of Tenebrae* - Healy Willan
- Motet: *Christus factus est* - Bruckner
- Exultet: *Music for the Responses* - Sursum Corda
- Canticle: *Exodus 15: 1-3 Plainsong Tune 4* - A New Zealand Prayer Book
- Anthem: *O night that is brighter than day* David Hurd
- Anthem: *Light of Lights beholden* - Jenny McLeod
- Carol-Anthem: *Carol of the font* - Becky Llewellyn
- Psalm: *Psalm 29* to a Chant Tune By R Madden
- Introit: *Introit for a feast day* - Larry King
- Anthem: *Jesus, so lowly* - Herold Friedell
- Anthem: *At the river* - Aaron Copland
- Anthem: *Ave Verum corpus* - David Childs

Obituary - Richard Proulx (1937-2010)

Richard Proulx, renowned composer and conductor, died Thursday, 18 February 2010 at Advocate Illinois Masonic Medical Center in Chicago. Born in Saint Paul, MN on 3 April, 1937, Proulx was Organist and Director of Music from 1980 - 1994 at the Cathedral of the Holy Name in Chicago. During his tenure at Holy Name, he did much to strengthen the Cathedral's outreach to the city it served by establishing an extensive and innovative music program. The concert series, "Music for a Great Space," involved the Cathedral choirs with many of the finest instrumentalists in the Chicago area. He led the Cathedral choirs on tours through the Midwest in 1982 and 1991, and in Europe in 1988. Proulx was also responsible for the planning and installation of two new mechanical-action organs for the Cathedral - Casavant II/19 (Quebec, 1981) and Flentrop IV/71 (Holland, 1989). Before coming to Chicago, Proulx served for 10 years (1970 - 1980) at Saint Thomas Church, Medina/Seattle, WA, where he directed three choirs and chamber orchestra, established a tradition of liturgical handbell ringing, and was organist at Temple de Hirsch Sinai. Previous positions included Saint Charles Parish, Tacoma, WA; Saint Stephen's Church, Seattle, WA; and 15 years (1953 - 1968) at Church of The Holy Childhood in Saint Paul, MN.

Richard Proulx was a widely published composer of more than 300 works, including congregational music in every form, sacred and secular choral works, song cycles, two operas, and instrumental and organ music. He served as a consultant for such denominational church hymnals as *The Hymnal 1982* (Episcopal Church), *New Yale Hymnal*, the *Methodist Hymnal*, *Worship II & III*, (Roman Catholic Church), and has contributions in the *Mennonite Hymnal* and the *Presbyterian Hymnal*. Proulx was a member of The Standing Commission on Church Music of the Episcopal Church and was a founding member of The Conference of Roman Catholic Cathedral Musicians. He conducted choral festivals and workshops across the country as well as in Canada, The Netherlands, Switzerland, Scotland, Australia, and New Zealand.

Proulx began his musical training with piano studies at age six and benefited from the unique musical training then fostered in Saint Patrick's Parochial School in Saint Paul, MN, where twice daily music classes and choral singing were emphasized. He attended MacPhail College and the University of Minnesota with further studies undertaken at The American Boychoir School at Princeton, NJ, Saint John's Abbey at Collegeville, MN, and the Royal School of Church Music in England. He was appointed composer-in-residence for 1994 - 1995 at the Cathedral of the Madeleine in Salt Lake City, UT, and was a Visiting Fellow at the Seminary of the

Southwest in Austin, TX. Currently working as a free-lance composer and conductor, he had also been an editorial consultant for numerous music publishers.

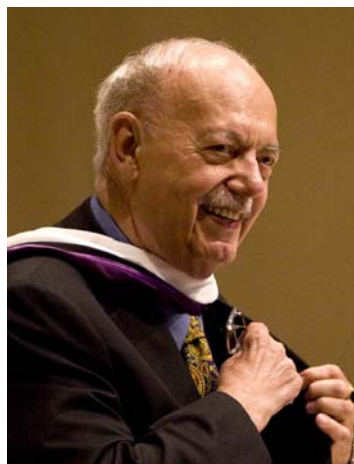
In 1994, he received an honorary doctorate from General Theological Seminary in New York City, and a second honorary doctorate in 2009 from the University of Saint Thomas in Saint Paul, MN. In 1989, Proulx was presented the Gold Medal of the Archdiocese of Chicago by the late Joseph Cardinal Bernardin.

Founded in 1991 primarily as an independent recording ensemble, The Cathedral Singers produced over twenty-five compact disc recordings under the direction Richard Proulx. Selections from the Cathedral Singers' recording, "Sublime Chant," were featured in an episode of the NBC television drama "ER," and the entire Chant recording is included in a New Earth Video, "Mount Shasta: Meeting of Heaven and Earth." The Cathedral Singers appeared with the Metropolitan Symphony Orchestra, and presented concerts in Pittsburgh, Cleveland, Saint Louis, Milwaukee, Cincinnati, Saint Paul, Indianapolis, and Chicago.

In the field of commercial music, he composed the 1971 theme song for Union Pacific Railroad, as well as an orchestral score for a documentary film, "The Golden Door." Proulx's organ setting of *Veni Creator* is heard in the 1997 movie, "The Devil's Own."

Richard Proulx was the son of the late Raymond Proulx. He is survived by his mother, Helen Proulx, sisters Jeanette Payette and Barbara Callahan, and brothers, Gerald and James Proulx. Richard was preceded in death by his youngest brother Jeffrey.

A rare combination of talents as composer, conductor, music editor, and organist, together with wide experience across denominational lines, gave Richard Proulx a unique perspective of both the opportunities and the challenges found in liturgical music-making in our time; he remained committed to the enriching and balancing role of the arts in people of all age.



Richard Proulx was director of an Australian Summer School in Bendigo in 1992 which many RSCM members will no doubt remember, particularly the choral festival occasion during that week.



Obituary - Aubrey Judith (Judy) Reynolds



While many of the WA Branch committee were in Adelaide this summer we learned the sad news that Judy Reynolds A.R.C.M., G.R.S.M. passed away after a very short illness on the evening of Sunday, 3rd of January, 2010. She was 82 years old.

Amongst a breath-taking list of achievements especially in the music field in regional areas around the world Judy Reynolds established a junior choir at St John's Anglican Church in Northam. This choir helped to lead the family worship service on the first Sunday of each month. The choir became affiliated with the RSCM early on.

She was also part of the team that established the annual Choristers' Camp as we know it today and the first camp was held in Northam in 1975. This camp hosted 55 boys and girls at St Christopher's House and Adamson House. The success of this camp ensured many more, and 'going further afield' became one of the greatest recruiting devices of the WA branch. One other legacy of the camps was that in the words of our history it became a 'supercharger' for the Choir Training Scheme - now known as Voice for Life. The same holds true even today and we will be returning to Northam again this year for the Choristers' Camp to one of the same residential venues used at the very beginning - it is indeed a legacy to that first organising team that these camps are still going strong and are the envy of other Australian States.

Judy was instrumental in establishing in Northam not only a children's choir but also an Adult choir, she helped initiate a music programme at the schools and taught through that scheme, she ran the local eisteddfod, and played a key role in

nurturing and establishing the Avon Valley Arts Society. In later years she was appointed to the WA Arts Council and later still was appointed to the board of WAAPA (West Australian Academy of Performing Arts).

In 1974 she was awarded the WA "Citizen of the Year" in recognition of her services to the arts.

In 1980 she started taking a regular role with the AMEB as a music examiner. With her wide experience both teaching and playing a wide range of instruments she was particularly suited to this role in regional centers where the need to examine a wide range of woodwind, string and brass instruments as well as piano and voice was required.

She moved to Albany in 2005 when a bed became available for her husband Geoffrey at Clarence Estate and settled into a life to be closer to some of the family. From all accounts she did not slow down and was still fully involved with music of all types and enjoyed flying up to Perth to visit Lizzie, David and her grandchildren and enjoyed attending the Australian Chamber Orchestra Concerts.

Judy also played a key role in the establishment of the Quaranup Music Camp and the "Noisy Scrub Orchestra" which was a beginners group and an opportunity for experienced musicians to develop skills on other instruments. Both of these are still going strong. It is amazing how many young people she has encouraged over the years in this state to love music.

The WA State Committee of the RSCM extend our sincere condolences to Judy's family.



Judy Reynolds and the Northam Junior Choir around 1976.