

## Summer School Music Director

**Joseph Nolan** is an internationally renowned organist and musician who was appointed to Her Majesty's Chapels Royal, St James's Palace, United Kingdom in 2004 where he played for the regular services. He broadcast with the choir on Radio 3 and Classic FM as well as playing at the Thanksgiving Service for Princess Diana at The Guards Chapel in August 2007 broadcast on BBC Television.



Joseph also performed on numerous occasions at Buckingham Palace, most notably giving the inaugural recital of the refurbished Ballroom organ in November 2005 to a distinguished invited audience.

A scholarship holder at The Royal College of Music, London, Joseph went on to study in Paris with Marie Claire Alain and in London with Dame Gillian Weir supported by scholarships from The Countess of Munster Trust, The Hattori Foundation and The Royal Philharmonic Society.

Joseph has toured extensively across Europe, North America, New Zealand and Australia, including giving concerts in Notre Dame Cathedral, Paris, Westminster Abbey, St Paul's Cathedral, London, Melbourne Town Hall and for various US conventions including the 2008 Year of the Organ.

Joseph has also conducted and accompanied some of the world's leading groups and musicians.

Joseph is currently the Organist and Master of the Choristers at St George's Cathedral, Perth.

## Summer School Organist

**Jacinta Jakovcevic** was born in Perth of Croatian parents.

In 1994, Jacinta was a national finalist in the prestigious David Paul Landa Piano Scholarship, held at the Sydney Conservatorium of Music and, in the same year, was featured on ABC Classic FM's "Young Australia" programme. She graduated from the University of Western Australia with a Bachelor of Music (Honours) degree, and has earned several post-graduate performance diplomas in piano.

In 1997, Jacinta was awarded a scholarship to study for a Masters Degree in Accompanying and Chamber Music at the renowned Eastman School of Music in Rochester, New York. She has also performed in solo and chamber recitals in Austria and Norway. During her time as one of Perth's busiest pianists, Jacinta performed much chamber music and accompanying. She accompanied for the West Australian Opera Company, the Australian Opera Studio, was staff accompanist at the West Australian Academy of Performing Arts and was a pianist with the West Australian Symphony Orchestra.

Jacinta in recent years has turned her attention to the pipe organ and is Director of Cathedral Music and Principal Organist of St. Mary's Cathedral, Perth. Under the guidance of (RSCM Summer School 2007 organist) Simon Lawford, she was awarded an Associate Diploma (with Distinction) from the Associated Board of the Royal Schools of Music (London) in 2006.

Jacinta is also involved in a Masters Research programme on historic organs at the University of Western Australia focusing on the work of Australian organ builder, J.E. Dodd using his 1910 instrument at St. Mary's Cathedral, Perth as a case study.



The Summer School will be held at St George's College within the University of Western Australia.

The College offers a range of accommodation, some of which is air conditioned and some rooms have ensuite facilities. Full details will be available on the RSCM website with the registration form.

Rehearsals, lectures and workshops will be at the College.

Services will be celebrated at St George's Anglican Cathedral, St Mary's Catholic Cathedral and Wesley Uniting Church.



St George's  
Cathedral



Wesley  
Church



St Mary's  
Cathedral

Major sessions will include:

- Music for churches with limited resources
- An auditioned choir
- Hand bell ringing
- Vocal technique
- Organ masterclasses

Full details of sessions and the registration form will be available on the RSCM website in June / July.  
[www.rscmaustralia.org.au](http://www.rscmaustralia.org.au)

For further information, please contact:

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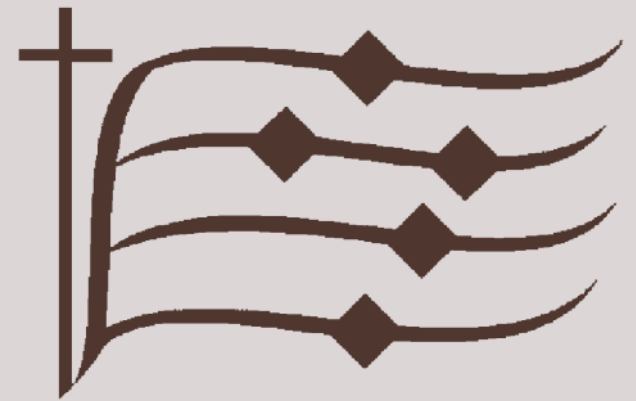
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Chapel of St George's College above and front cover

The Goals of the RSCM are

- To preserve in Christian church services the role of quality sacred music.
- To attract those who enjoy quality sacred music and to educate and nurture them in using their talents to present music of beauty, which enhances the worship of God and is an inspiring and enriching experience for us all.
- To support and inspire church musicians, choir directors, choristers, organists and other instrumentalists.
- To promote high standards of liturgical music whether traditional or modern, choral or instrumental, simple or difficult.
- To encourage involvement of clergy, church leaders and congregations.
- To foster friendship amongst church musicians from different denominations and countries.



RSCM  
AUSTRALIA

SUMMER SCHOOL  
PERTH 2012

9th - 16th January